

DEBATE. INSPIRE. ACHIEVE.



IP

International Press

PHOTOJOURNALISTS

For the Photojournalists:

Any MUN is incomplete without the documentation that is performed. Since the invention of the handheld camera, it has become an essential tool for the preservation of time, in the form of pictures. The sole duty of a PhotoJournalist, is to inculcate the essence of the committee and to ensure to freeze frames, which lead to the portrayal of the proceedings. Keep in mind to refrain from taking excessive pictures of known faces, and to concentrate on the committee. Work with your fellow journalists in tandem and ensure that your work doesn't go unnoticed. Always keep in mind to follow the guidelines mentioned down below, as a starting block for your pictures.

GENERAL GUIDELINES FOR IP

- Journalists have been assigned their committees, since they require time for research. However, the Photojournalists shall be going through a shuffle throughout the conference, so that the entire conference is covered.
- The IP Team will be informed of their submissions at the beginning of the day with the deadlines.
- Team Work is appreciated.
- Adhere to the deadlines.

For the Photojournalists:

SUBMISSIONS:

1. Picture-based story

Every picture tells a story, and this isn't any different. A picture-based story is very similar to this in the sense that, a story with a word limit of 150 words will be written in tandem with the reporter, and the photographer is expected to select a photograph and explain the story behind it.

2. Portraits

Solo pictures of a person or object where the subject is defined properly. The use of special techniques like double exposure, zoom burst etc would be given more emphasis while assessing these types of photographs.

3. Monochrome

To put it into simpler terms, it is an image that has only one colour. For example, any image that is black & white, sepia and cyanotype are considered as monochrome images.

4. Abstract Patterns

Patterns are something that is very evidently noticeable in our everyday lives, but the difference here is that none of the typical rules of thumb that we are taught early on, don't necessarily apply. Balancing, framing and capturing this type of picture requires a clean structural design of the patterns and textures in an image.

5. Standards

This depicts a picture that is a photograph that the photojournalist clicks, using their basic techniques. The use of ISO, aperture and shutter speed would be assessed more intricately here. This can also be considered as pictures that are used to showcase emotions.

For the Photojournalists:

IMPORTANT GUIDELINES

1. Due to the variations in the way the committee rooms are located, it is recommended for the photojournalist to go out for a recce, to understand the way the light is working around the rooms.
2. Please ensure that your devices are charged and ensure that you carry spare batteries and memory cards.
3. Ensure that the pictures that will be taken will be in the highest clarity that is possible on your equipment.
4. Collaborate with your fellow journalists if necessary.
5. Editing anything except the brightness is strictly prohibited.

GENERAL FORMATTING

Submissions are to be made in **.jpg** or **.jpeg** format via Google Drive

MARKING SCHEME

- a. Framing
- b. Composition
- c. Clarity
- d. Alignment
- e. Story
- f. Punctuality
- g. Decorum and Demeanour
- h. Miscellaneous (to be discussed)